

#### Okanagan Film Commission

Okanagan's Motion Picture Industry is important to the Province

#### **Mandate:**

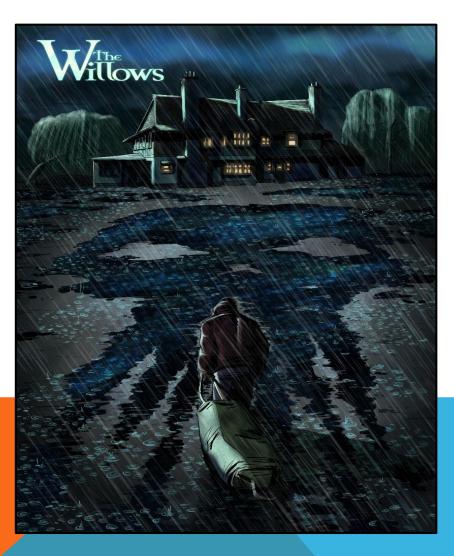
To generate a positive economic impact by enabling growth of the Okanagan-Similkameen-Boundary region as a film and new media center. The Okanagan Film Commission will continue to attract and build the film industry in this region through infrastructure development, strategic partnering, marketing and promotion.



Set of Dangerous



## 2021 ANNUAL REPORT: OKANAGAN FILM COMMISSION



**Regional Government Funding:** 

\$255,224.44

The economic impact: \$48,830,000

The Okanagan is a globally renowned filming destination. The motion picture industry is a significant contributor to the economy and a generator of jobs.



### **Board of Directors**



Paul LaGrange, Kelowna, Chair

Riley M. Gettens Director, Electoral Area "F" RDOS Appointee

Director Loyal Wooldridge City Councilor - City Kelowna RDCO Appointee

Director Dalvir Nahal City Councilor, Vernon RDNO Appointee

Vicki Gee, RDKB Appointee

Bill Baird Greenwood, Member at Large

Anne Denman, Kelowna, Member at Large





## Celebrating Diversity In The Entertainment Industry HOLLY MOOD STATES





BEDSIDE READING

RUBIN WRIGHT

WHO IS THE GANGA WITCH?



#### 2020 Production Expenditure Statistics

Vintage Hearts

\$1,500,000

For Fetter or for Worse \$1,500,000

Hyundai Tuscon

\$150,000

The UnKnown (BlomKamp) \$1,750,000

Dicks Sporting Goods \$25,000

To The Bone

\$75,000

A Change Of Pace \$4,500,000

Love And Romance Oregon \$ 1,800,000

12 Tweets Of Christmas \$2,000,000 Under A Lovers Moon \$1,500,000

Shot at Love \$1,500,000

Romance at Crystal Cove \$1,500,000 A Christmas to Sayour \$1,500,000

A Christmas to Savour \$1,500,000 Love On The Vine \$1,500,000

Snatched from Mommy \$1,500,000

The Angel Tree

\$1,500,000

Dangerous

\$11,000,000

Claire \$2,200,000

The Last Victim (PickUps) \$250,000

WW2 Film : Promises

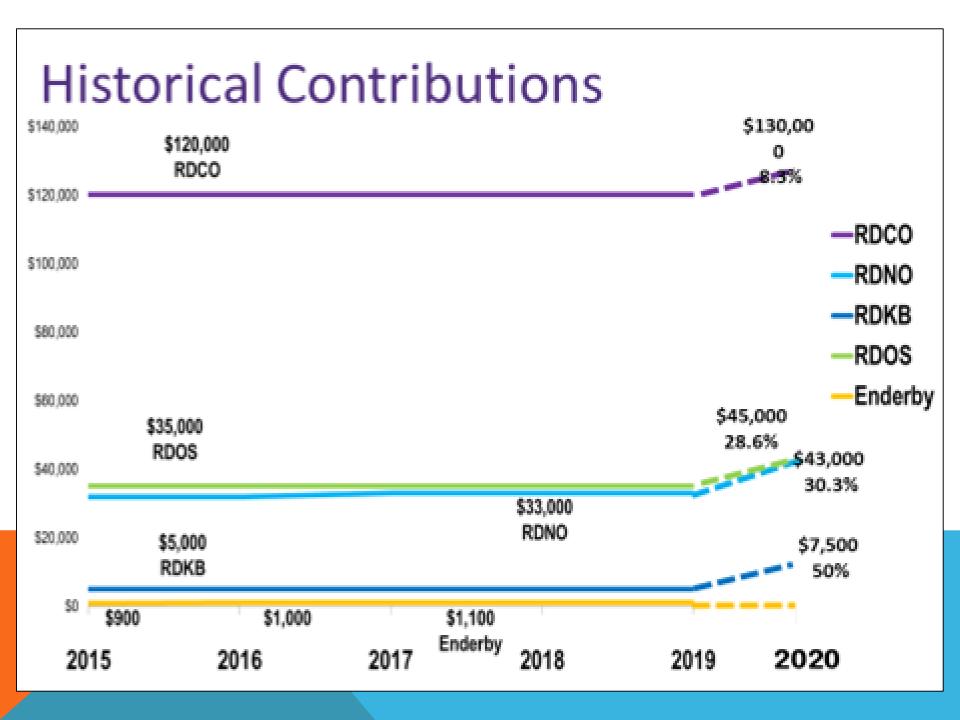
\$80,000

YULE BLOG

\$1,500,000

Yetifarm

\$8,000,000





# 2020 Location Requests Serviced: 2020 Productions Filmed: 25

Filming is time sensitive and requires expedited decision making. The OFC is committed to making these decisions and following through in a timely manner.

### QUESTIONS



